ON THE TRAIL OF THE MOTION PICTURE

The Universal Language Not That of Universal City in the most august propriety. Other

By Virginia Tracy

smouldering in a fantastic sumptuoushand always wearing its velvet glove; an atmosphere of carved, shadowy remained unrealized. staircases for evil to lurk on and polthe very next night we hurriedly be-China but Chinese actors, with Lady

the product of an Occidental brain, but story altogether. for us, in the vernacular, it might as well have been Chinese; we never secret society for democratic propaganda, in love with an American Secret

thing becomes confused and distorted same dry directness, not to say curt- Catherine Calvert has been signed by for the production is "The Pinnacle." The guest in our house said she and innocent overcoats swing round in ness; all with peculiarly plain, decent this organization, and will appear in The guest in our house said she the half light like bodies on a scaffold, dignity, like persons with something an adaptation of Elinor Glynn's famous Norma Talmadge is now studying part of a vigorous and aggressive girl wanted to see all the pictures about foreign countries that she could—the and at some jolt you start out of a serious to do who are thoroughly obmovel, "The Career of Katherine Bush."

waking sleep with the idea that you sorbed in doing it. Was this Chinese?

"The Career of Katherine Bush."

classical dancing and Russian ballet bent on the uncarthing with Adolf Bolm. Mr. Bolm came to sundry abuses in a girls

the silken, sad, uncertain rustle of each nobody has really cared a rap about the walrus-moustached New England now being filmed by Universal for the the loading male part. purple curtain, behind which horror al- China, about democracy, no, nor about schoolmistress clipping about in his ways stirs the seekers after cosmo- Huns, either. The only idea has been curt and busy way between them! politan understanding drank greedily to patch together some sort of story No, we never got a glimpse of the out taking the slightest interest in it who restored us to a sense of what took ourselves to "East Is East," which has been too much to hide the patch- we expected in Chinese princes. For a was to give us not only a story about ing, and certainly it is too much for moment. Then there came upon us a the spectators. We really cannot suspicion. The suspicion became a Tsin Mei, "the screen's first and only by that story, but the bewilderment round into a little splash of light and blame ourselves for being bewildered crushing certainty. Still we screwed Now, the story of "East Is East" is we are still facing is quite another looked at our programme. Prince Kang

ental part of the picture, by the lack men the only person who presented a understood a word of it. The energies of Oriental atmosphere. Not in the of a Chinese princess, belonging to a settings but in the cast. It grew in ideal was an American. prince, weave an incredibly long, limp rope for us to climb down, and when the action does tie itself into a few definite knots — something about "papers," Huns, a wicked uncle, an "papers," Huns, a wicked uncle, an assassination or two, a great deal of due—who were exactly like Lady Tsin travelling and a flever row at the finish travelling and a fierce row at the finish. Mei; the same air of temperament with the Chinese lady knocking out all mingled with composure, of selfthe Hun gentlemen—when we did get reliance, of "repressed emotion" hold of any such knot we had to cling which they were too refined to let to it too tightly for us to have any loose, so that you never quite good general view during the climb. knew whether the emotion or only Perhaps "climb" conveys a too stimu- the repression were really there. "She lating idea. It was really more like one must have been a long time in this of these everlasting journeys-a night country" and we came to the same conjourney in a day coach—where every- clusion about an elderly gentleman

AMUSEMENTS

AMUSEMENTS

thralled By This, The blage of The Most Most Amazing and Gi-Daring Features of The gantic Arenic Exhibition of TWO MOST FAMOUS Vonders Gathered From The SHOWS ON EARTH! Four Corners of The Universe The Most Colossal Combina-Stupendous Collection of Acts tion of Internationally Celeand Displays Centralized in brated Gymnastic, Athletic, The World's Only Aerial and Hippodramatic SUPER-CIRCUS Scores of Champions in Three Rings Sensational Jurpitses and and Stages and a Laby-Novelties in Staggering rinthic Wilderness of Succession! Midair Contrivances. ACCLAIMED BY PRESS AND PUBLIC THE MASTADONIC SURPRISE OF THE CENTURY Eve. Journal—"The greatest arenic performance ever gatten together." Heraid — "Exceeds mything ever seen before." Teleoram—"Marvels of two big circuses rolled into one." American—"Circus which opened the New York season—ithe best ever." Teleoram—"The eye is glorified as never before." Sun-"Nothing to do but sit back and gasp." Eve Mail-"Colossus of all amusements, quite without exaggeration." imes-"Biggest thing of its kind New York has ever MONSTER MENAGERIE FORUM OF FREAKS World's Wonder Land of Wild Bensts. ADMISSION TO EVERYTHING Including Seats, 50c to \$2.75 (INCLUDING WAR TAX) Children under 12 years at reduced prices at all mattness, except SAT-URDAY to \$1.10 Seats and over. BRANCH TICKET OFFICES-NO ADVANCE IN PRICES: GIMBEL BROS., R. H. MACY & CO.

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THEATRE, 62d St. & Central Park West Phone Columbus 8800. Evenings 8:15. Matinees Wednesday and Saturday, 2:15. CENTURY ??? HAVE YOU SEEN ??? THE 27th DIVISION'S LAUGHTER AND MUSIC AN ALL-SOLDIER PRODUCTION IN EVERY LINE

"As Good and Better Than Professionals." -Alan Dale

Simply Great." - George M. Cohan.

"Especially the Musical Numbers and the Dancing Boys Are

meagre astonishment at a changing world might, despite his walrus mustache, have delineated the old-fashthe most august propriety. Other

So when Norma Talmadge's "The have reached your destination and find Where, amidst these sobrieties, was The motion picture industry has this country with the Serge Diagnoless understanding took seats before the 'fae out' and let them through, Mys' fade out' and let them through, Mys' tery, mocking power, massignate leave, leave our own Briggs. So we held him up—yes, half way between the water cooler and the letter box, if you must have it—and broached the success. Arrangements for the cast of 'Teppy Polly' includes and remained here after Richard Barthelmess, Emily Chickester and Rate Teneray. The picture is the damned softness of the effect our own Briggs. So we held him up—yes, half way between the water cooler and the letter box, if you must have it—and broached the success. Arrangements for the cast of 'Teppy Polly' includes and remained here after Richard Barthelmess, Emily Chickester and Rate Teneray. The picture is the damned softness of the effect our own Briggs. So we held him up—yes, half way between the water cooler and the letter box, if you must have it—and broached the success. Arrangements for the cast of 'Teppy Polly' includes and remained here after Richard Barthelmess, Emily Chickester and Rate Teneray. The picture is the damned softness of the effect our own Briggs. So we held him up—yes, half way between the water cooler and the letter box, if you must have it—and broached the success and all the rest of the massing the victory by Fvank E. Carbutt. It was a story by Fvank E. tery, mocking power, passionate love, up the side of a house, so that we had There were, to be sure, screens, em- picture drive have been completed by an instant's hope she was going to take brolderies, lattices, vases and walled the committee appointed by the Naness; cruel intrigue, with the mailed ness; cruel intrigue, with the ness; cruel intri las Fairbanks. This dream, however, wrappings of insidious secrecy. "But ure Industry to cooperate with the contribution following "My Four Years usual array of unusual pictures and whither had flown the ancient wrong?" | Treasury Department. The trouble is, of course, that not a They had become simply screens, vases, ished floors, indifferent to bloodstains single moment of sincerity has gone gardens. There was no sweet drugged showing dark in pools of lamplight; of into the conception of "East Is East"; wine to be got out of them—not with showing dark in pools of lamplight; of into the conception of "East Is East"; wine to be got out of them—not with showing dark in pools of lamplight; of officer. William Nigh will be seen in overture "hes Franz Liszt advantages. You can, in a way, keep track

> was played by Mr. Renjamin Hendricks, We were struck, in the earlier Ori- ir. That is to say, in a cast of China-Chinaman convincing to our American

men instead of Chinamen a l'Amerour feeble approaches to cosmopolitan understanding with a stale mind and

while driven with blinders. There rose in our memory certain fragments from Photoplay's jubilant

I am the universal language I have unlocked the riddle of Babel

after fifty centuries of misunder-

story in Constantinople

lred million delegates.

Mam'selle and Senorita. I am a Caspian fisherman visiting a norant desire a corrective. coffee planter in Santos.

I am the universal language

AMUSEMENTS



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oncert	s Sup., 2.15 & 8.15, Week of Apr	11 7
Mat.	ALL-STAR BILL	Eve.
2.00	Overture	8.00
2.05	Riverside Pictorial	8.05
2.12	Howard's Ponies	8.12
2.24	Jas. & Betty Morgan	8.24
2.36	MELLETTE SISTERS	8.36
2.53	LEO DONNELLY	8.53
3.03	STONE & KALIZ	9.08
3.25	Lenszberg's Harmonists	9.25
3,00	WHITING & BURT	9.85
8.55	FRANKLYN ARDELL	9.55
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Shadows on the Screen

Stage Women's War Relief.

"Smiling Bill" Parsons, whose Canijust renewed his Goldwyn contract.

tributer in England and the Goldwyn and Jack Schultz will direct. representative there, has contracted

man which is believed will prove one Golden will direct the feature. of the most successful ever seen on the screen will be seen in Alice Brady's forthcoming Select picture, "Redhead." of mystery, will be released on April "The Malefactor," In his new photoplay creasingly strange that when all the Chinese parts were played by Chinese

Chinese parts were played by Chinese

Chinese parts were played by Chinese

The star will be supported by Conrad and the titles and duction will be Ruth Roland.

The Malefactor." In his new photoplay wrote the scenario and the titles and duction will be Ruth Roland.

"And are you going to do all of your wrote the scenario and the titles and duction will be Ruth Roland.

"And are you going to do all of your select picture, and the titles and duction will be Ruth Roland.

"And are you going to do all of your selected the cast and directed the picture, and the selected the cast and directed the picture, and the selected the cast and directed the picture, and the selected the cast and directed the picture, and the selected the cast and directed the picture, and the selected the cast and directed the picture, and the selected the cast and directed the picture, and the selected the cast and directed the picture, and the selected the cast and directed the picture, and the selected the cast and directed the picture, and the selected the cast and directed the picture, and the selected the cast and directed the picture, and the selected the cast and directed the picture, and the selected the cast and directed the picture, and the selected the cast and directed the picture, and the selected the cast and directed the picture, and the selected the cast and directed the picture, and the selected the cast and directed the picture, and the selected the cast and directed the cast and directed the picture, and the selected the cast and directed the picture, and the selected the cast and directed the picture, and the selected the cast and directed the picture, and the selected the cast and directed the picture, and the selected the picture, and the s

> Annie," in which Thomas Santchi and ual. Coline Moore are the stars.

'Caspian' on the map, nor are you the I am California, springing a funny shy confession of Mam'selle and Seno-Edgar and Archibald Selwyn, organ-I am a vertical and eternal peace Miss. You are often, as "The For-able and my conference has five hun-bidden City" so richly was, brilliant became vice president and splendid pictures; we desire these I am the shy confession of Miss and avidly, but, with these, those of us whom the war has made feel so ig-

saw with a start that a great diplo-"Yes," we said, "but not if you're always manufactured in Universal City, and that hereafter the American market was to be open to foreign films, Universal City, as a matter of fact, Strange and ignominious, how we had picture, is now being cut and assemwe have only rushed in for an epi- doddered along all this while without bled at the studio in Hollywood. grammatic clincher; what we mean is realizing that the American market that pictures about those strange crea- had been closed to foreign films! Amer- lish girl played by Nazimova, bears a House. tures, foreigners, with stories written ica, then, has been sending the best not remote resemblance to France's American authors and acted by of her production all over the world Joan of Arc. True, she leads a hope-story are not likely to turn American actors, are not likely to turn and America has not been getting the less cause—that of the Boxers against rowed a policeman's uniform for courtout about foreigners at all, but add world in exchange; Europe has been the European in China. And her heart to our cosmopolitan understanding learning Miss, but America has not been getting the less cause that of the Dozel's against rowed a policeman's uniform for courting purposes. The picture is illuming purposes. The picture is illuming purposes. The picture is illuming purposes. to our cosmopolitan understanding mere figures of ourselves in fancy dress for the sympathetic parts and,

The real but almost accidental Chinatics for the sympathetic parts and, and the sympathetic parts and the sympathetic parts and, and the sympathetic parts and the sympathetic parts and, and the sympathetic parts are sympathetic parts and the sympathetic parts and the sympathetic parts are sympathetic parts and the sympathetic parts and the sympathetic parts are sympathetic parts are sympathetic parts and the sympathetic parts are sympathetic parts and the sympathetic parts are sympathetic parts and the sympathetic parts are sympathetic parts are sympathetic parts and the sympathetic parts are sympathetic parts are sympathetic parts and the sympathetic parts are sympathetic parts ar for the unsympathetic parts, mere stock bogies, in some danger of spreading misunderstanding for still another themselves, are but the earliest rushlights to cosmopolitan understanding girl and a half-sister to the Eurasian. ompared with the full Kliegg glare of pictures written and motivated not only by foreigners of foreigners but for foreigners, pictures which are the natural self-expression of our worldlet into their lives. When are we go-

ing to see some? Your words, dear and dearly honored Motion Picture, are so thrilling to us and hold so perfectly our faith and hope in you that we long with all our hearts to see what you could do if you really got down to it about that riddle of Babel and its unlocking, about that eternal Peace Table, that Iniversal Language!

AMUSEMENTS

MAJESTIC Matinees Wed. & Sat. Week Starting To-morrow Night LEO CARRILLO IN FREDERIC & FANNY HATTON'S LOMBARDI DIVERSIDE BWAY 66

GRACE VALENTINE

KEITH CONCERTS SLEEPING PARTNERS

MONTAUK Eves. 25c to \$1.00. Wed. Mat., 25-50c. BERNARD DALY THE IRISH TENOR, in

A FOUR-ACT ROMANTIC DRAMA HEAR MR. DALY'S SONGS. THE INVISIBLE FOE "Thrills that bits to the marrow"—Direct from the Harris Theatre, N. Y.

Apr. 21 THE TIGER ROSE

SEATS

The Famous Players-Lasky Corpora- "The Heart of Humanity," is now at Derothy Gish, "the little disturber," Chinamen came and went through tion last week arranged to take over work on a production of his own at breaks out at the Rialto Theatre again parts large and small all with that the Universal studio at Fort Lee, Universal City. The tentative title this next week in "Peppy Polly," with

volves the confession of a German tious, opening with the Franz Liszt fice with celebrities has its advan-

of this drugged wine, our own thirst for the exploitation of a Chinese star; genuine Oriental subtlety and insinua- tol comedies are being released by the ter," has formed his own producing List will sing the trio from "Faust." former. of this drugged wine, our own thirst to the effort of getting it together with the paper and my characters. So many twelve comedies in two reels each, cerpt from Leo Fall's "Doll Princess." Lillian Hall will be the leading woman, Oswald Stoll, the largest film dis- Bide Dudley will furnish the scenarios Monroe Salisbury will be seen at the "What a film ingenue thinks about," seriously until finally some came in

> "The Links of Destiny," a six-reel uring Charlie Chaplin photo drama now being made by the A combination of star and leading Gold Coin Film Company. Sydney

novel, "The Love Call," which appeared Binney, who played the leading role in tired. n serial form in many of the leading World Pictures announces for early American newspapers, is being filmed distribution a picturization of James by Billie Rhodes, the young star whose Whiteomb Riley's "Little Orphant features are issued by Exhibitors Mut-

Eric von Stroheim, who played the part of the hated Hun in "Hearts of president of the W. W. Hodkinson Corporation and on April 1 begins his the World," "The Hun Within" and business association with one of the Friend" cartoons, entitled "A Surprise pioneers in the motion picture industry. Party 'n' Everything," will be shown. Tribune children transferred to the "I'll promise to do that one if monologue wherein the Motion Picture fifty centuries. In other words, dear conceived and organized the Para-Motion Picture, the coffee planter in mount organization six years ago. Mr. the Day. Santes is apt to get but a misleading Warren was formerly editor and pubsion of a Caspian fisherman if lisher of important newspapers in Chithe fisherman has had to look up cago, St. Louis and elsewhere. When Samuel Goldwyn, in association with rita if you are always whispered by ized the Goldwyn Pictures Corporation, became vice-president.

> Right here we wish to thank I., V., who sent in the following to the Con-A girl I love is Harriette U .;

She tells what shows not to go to.

Samuel L. Rothapfel's first feature pro- Pictorial with the newspictures and duction on the Rothapfel Unit pro- Mutt and Jeff comic cartoon entitle neighbors and would be like windows gramme are Grace Darling, Hugh "Subbing for Tom Mix." Thompson, Ida Darling, Florence Billings, Hattie Delaro, Alfred Hickman and Harry Mestayer. Mr. Rothapfel, who is supervising the direction of this production. Wally Van is directing, written by E. Lloyd Sheldon.

a story of the Soudan.

New Films

Rialto orchestra, with Hugo Riesenfeld of the comings and goings, though rule, and seem anxious to declare and Nat W. Finston conducting. Ann we must admit that the latter is of themselves. When I first began to Johnnie Dooley, star of "Listen Les- Rosner, Martin Breiel and Emmanuel

Broadway in "The Blinding Trail." but when we looked at the paper it addressed to Horace Greeley By way of a comedy, Mr. Kashin has was blank. Perhaps he intended to "That settled it! A man who didn't for the entire first year output of his Peggy Shanor will be featured in secured "His Prehistoric Past," feat- leave it that way, or perhaps he had know that Horace Greeley was dead

> The Test of Honor," based upon E. about when his screen debut is im- writes to assure me that nice married "The Tiger's Trail," Pathe's serial Phillips Oppenheim's successful novel, minent." ous woman whom he loved. Constance are I'm a bit nervous and much more Grand and Glorious Feeling' and 'What support of Mr. Barrymore. Eve Upsell wouldn't stay unless he could have first one goes and I can tell better of John S. Robertson. "A Wasmanipo] hard rules for making movies and they Week End" is the title of a Chester- cannot find it in their hearts to devi- shall guarantee to tell you what sh new series of comedies made from hands in horror when I said, 'No plot,' of a coming-out gown she will have and

Butterfly." Malcolm McEachern, ba. Lorna Leska, soprano, and Ralph H Brigham and Herbert Sisson, organist are the soloists. Carl Edouarde wil

William Russell makes his début at the Cabbage Patch.' the Rivoli Theatre this week in "Brass Buttons," a cheerful adventure romance. Real Sport: A Surprise Party 'n' 000 to produce. Incidentally it marks On the same programme Hugo Riesen- Everything.' I have featured 'Skinnay' the screen debut of Clara Joel, who feld presents the first "Peer Gynt" and this is the first time he has acsuite, by Grieg, played by the Rivoli cepted the invitation to 'Come on Law" and "Business Before Pleasure." orchestra and decorated with a series over.' Little John Carr is playing Carl Edouarde, conductor of the Strand "The Red Lantern," Nazimova's next tings and an interpretive dance. The icture, is now being cut and assemble to the study in Holling and an interpretive dance. The motion pictures in the first place?" Men." Mablee, the half-Chinese, half-Eng- Adolf Bolm, of the Metropolitan Opera sian colorist. The dance is arranged by We asked.

The comedy element of the pro-

gramme is supplied by the "Happy Prominent screen artists seen in Hooligan" cartoon shown in the Rivo

The big attraction at Loew's New York Theatre and Roof will be William feature, is now on the third reel of S. Hart in his new production, "The Poppy Girl's Husband," on Monday. assisted by Ed James. Edward Earle The changes for the balance of the is turning the crank. The story was Get Your Gun," on Tuesday; Tom Mis, week will be Fred Stone, in "Johnny, in "Fighting for Gold," on Wednesday; Eugenic Forde is to be welcomed Mac Murray, in "What Am I Bid?" on back to the screen as Mrs. Maribeau in Thursday: Vivian Martin, in "The support of H. B. Warner in his first Little Comrade," and Corinne Griffith, play under the management of Jesse in "The Unknown Quantity," on Fri-Hampton. This picture is titled day; Kitty Gordon, in "The Scar," on "The Man Who Turned White." It is Saturday, and Bert Lytell, in "Blackie's Temptation," on Sunday,

AMUSEMENTS

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AEOLIAN HALL, FRIDAY EVE., APRIL 11th, at 8:30

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GENERAL JOHN F. O'RYAN COMMANDER OF 27TH DIVISION

Has consented to tell the public the first, complete, intimate story of the heroic fighting of New York's own regiments. Hear their famous Commander reveal just what our men did, and how they did it.

A graphic, gripping narrative of Yankee piuck and persistence

"Breaking the Hindenburg Line" Profusely illustrated with remarkable lantern slides

made from official photographs. Seats 50c to 12.50 at Box Office or Management, General O Ryan's lecture tour is under the exclusive Management of Lee Keedick, 437 Fifth Avenue, New York City, Manager of the world's most celebrated between

Clare Briggs, Cartoonist And Fil-lum Magnate

By Harriette Underhill

It seemed a brilliant idea at first, that of interviewing Clare Briggs; for, having written about James Montgomery Flagg, it wasn't fair to neg-

The comedy is farry Semon's latest expected, but he promises to grant us times! It just happened that all of the other interviewers had had brilliant ideas, we are not the only persecuted one, and had dated him all up.

And do they say nasty, insulting too, and had dated him all up. But working right in the same of-

more frequent occurance than the make my cartoons for The Tribune

not yet been able to think of what couldn't be expected to care much the ingenue thinks about. At any rate, we said: "Desist! And glorious feeling or not.

Strand Theatre as Martin Wingrave in tell us what a cartoonist thinks "But occasionally an irate female

I was rather in the position of People Think About'? we asked. who went to the party and

nterest.' What I wanted was just my a career and things like that. screen and the first and most impor- first picture is a success." tant thing was to find juvenile actors | And Mr. Briggs won't have long to

nd Stephen and Rosemary. And bedes having all of the external attriutes they are wonderful little Thesplans. You know their mother is the "Virtuous Men" will open to-night

amily I found a trio of them-John

"I didn't think of it. Some one else thought of it, and suggested it to me." Mr. Russell's "Brass Buttons" is the "And how did you think of your

of what you see around you, and put real words in their mouths.'

"That is the delightful thing about your pictures. Your mothers say mothers used to say. Your characters

ought to see the letters I get some-

"Thank Heaven!" we breathed; "then or 'One Who Knows?'

we caught Mr. Briggs at his drawing of these letters came that I really beboard. He was deep in the mazes of lieve The Tribune began to take them

whether any one had a grand and

"Yes, and make her a girl

who would look as I wished them to wait now. "The Days of Real Sport" will be seen at the Strand this after-

> "Virtuous Men" to Open At Fulton Theatre

amous Madge Carr of 'Mrs. Wiggs of at the Fulton Theatre. This preduc-"My first picture is "The Days of was directed by Ralph Ince, cost \$150,

When Ford Meets Ford

This is Douglas Fairbanks's latest: "If one Ford passed another in Ire-

AMUSEMENTS

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THEATRE - B'WAY AT 47th ST. Direction JOS. L. PLUNKETT COMMENCING



TODAY

JOHN The Test of Honor A Paramount Picture

Founded on "THE MALEFACTOR." by E. Phillips Oppenheim. Scenario by Eve Unsell. Directed by John Robertson,

The Woman had said she loved him, and he, like a fool, innocently caused her husband's death. Then, in the crowded courtroom, she denied him, said she hardly knew him.

What could he do? How could he acquit himself? COULD he acquit himself? Come to see.

BRIGGS' COMEDY "WHEN A FELLER NEEDS A FRIEND." OUTING-CHESTER BOBBY BUMPS STRAND TOPICAL REVIEW

MALCOLM MCKACHERN (Basso), LONA LASKA (Soprano) STRAND SYMPHONY ORCHESTRA CARLEDOLARDE Conductor.

DIRECTION of HUGO RIESENFELD BEGINNING TODAY 1 P. M.

DOROTHY GISH in Paramount's PEPPY POLLY"

played by RIVOLI ORCHESTRA

WILLIAM RUSSELL

"PEER GYNT"

"BRASS BUTTONS" MUTT & JEFF-HAPPY HOOLIGAN

TRIO from "FAUST" RIALTO ORCHESTRA Riesenfeld & Finston Conducting

"You know there are certain fast and 'What a Year-Old Baby Thinks About." in the least. They raised their thinks about. She wonders what kine and 'No grown-ups to furnish a love whether it is better to marry or has